

Ottawa Contra All Comers Band Set 6

Buffalo Gals [D]

American

Musical notation for the first system of 'Buffalo Gals [D]'. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords are indicated above the notes: D, A7, D, D, A7, D.

Buffalo Gals [G]

Musical notation for the second system of 'Buffalo Gals [G]'. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords are indicated above the notes: G, D7, G, D7, G.

Buffalo Gals [A]

Musical notation for the third system of 'Buffalo Gals [A]'. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. Chords are indicated above the notes: A, E7, A, A, E7, A.

Buffalo Gals [A]

In the key of A but an octave lower!

Musical notation for the fourth system of 'Buffalo Gals [A]'. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. Chords are indicated above the notes: A, E7, A, A, E7, A.

As I was walking down the street,
Down the street, down the street,
A pretty gal I chanced to meet.
Oh, she was fair to see.

Chorus --> Buffalo gals, won't you come out tonight,
Come out tonight, Come out tonight,
Buffalo gals, won't you come out tonight
And dance by the light of the moon.

I asked her if she'd have a dance,
Have a dance, have a dance,
I thought that I might have a chance
To shake a foot with her.