



The Old Sod Folk Music Society

presents the next in its series of occasional concerts



James Stephens & Greg T. Brown

Friday, April 11th 2014: 7:30 PM (Doors open 7 PM)

Upstairs at the Southminster United Church Hall (Surround Circle Yoga), 15 Aylmer Ave
Old Ottawa South (use Galt St. entrance)

An evening of mainly traditional music & song with two of Ottawa's finest multi-instrumentalists and singers
James Stephens

Well-known as a record producer (*Finest Kind*, *Pierre Schryer*, *Glen Road*, *Genticorum*, *The Brian Pickell Band* and countless other artists in the folk/acoustic genre; winner of the 2003 *Porcupine Award* as “Producer of the Year”), James is one of Canada’s most versatile and inventive fiddle players, mastering a multitude of styles from Cape Breton to Bluegrass, Québécois to Appalachian Old Time, Irish to Ottawa Valley. James plays “anything that has four strings”, and often works his way through violin, 5-string violin, mandolin, tenor guitar and bass in the course of a performance. He has played with a *Who’s Who* of Canadian folk music, from *Lynn Miles to Eh?*, *Ecosse* and *Finest Kind*, and has a shady previous life in classical and rock music.

Greg Brown

Fiddle and accordion alumnus of many bands including *Matapat*, *Tüq* and *Glen Road*., Greg is originally from Newfoundland, and cut his musical teeth on the tunes of Rufus Guinard and Emile Benoit under the guidance of current Newfoundland fiddle great *Christina Smith*. Since moving to the capital region he has added a variety of styles to his tune repertoire, most notably from the Irish and Québécois traditions. Greg has also added accordion, anglo concertina, viola and guitar to his amazing arsenal.

Both these gentlemen are also great singers. They have previously collaborated as the bread in the *Jiig* sandwich and this concert promises to be a grand evening of old style kitchen music and song.

Tickets: \$12 in advance (\$15 at the door) (www.ianrobb/tix.com)